

A Tania CHAGNOT
 «DEUX LAMENTI»
 pour Guitare

Francis KLEYNJANS

(opus 74)

I. "LAMENTO" en si mineur

Lent et expressif (♩ = 46 ca)

Aéré, souplement lié et rendre les voix bien indépendantes...

Souple, lent, expressif, bien chanté et bien lié.

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Musical score for "L'Espresso" by Debussy, featuring a piano and harmonica. The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like "Sans presser", "Rall...", "Rit...", "a Tempo", and "Lento". The score is divided into sections for the piano and harmonica, with the piano part starting at measure 1 and the harmonica part starting at measure 8.